



A short ai film by MARCEL BARSOTTI

Science Fiction | Ai generated | 12:39 minutes | 2024

First time filmmaker

Awarded with the RATING VALUABLE by the German Film- und Medien Bewertung FBW



MITTELDEUTSCHE ZEITUNG (Süddeutsche Zeitung Pendant)

'The pictures are revolutionary, another world'

MUNICH MERKUR

'Transformation speculates on the future of the earth in a visually stunning and critical way'

SÜDDEUTSCHE ZEITUNG (South German Newspaper)

'An overwhelming scenario'

46. BIBERACHER FILMFESTSPIELE

'A Masterpiece'

ZEITSPRUNG PICTURES | Till Derenbach

'Very impressive, this is how storytelling can work in the future'

SCHMERBECK ENTERTAINMENT | Till Schmerbeck

'Impressive, special, brilliant. A must-see!'

INTERNATIONAL PEACE FESTIVAL

'A film of extraordinary creativity that urges us to a new and better world'

AUSTRIAN INDEPENDENT FILM FESTIVAL

'A brilliant film from start to the end'

ODEON FICTION | Mischa Hoffmann

'This Science Fiction is very impressive!'

HAGER MOSS FILM | Anja Foeringer

'An impressive, aesthetic, dense and from story telling disturbing oeuvre'

PHILIP ESCOBAR JUNG | Director

'A visually stunning odyssey!'

COURANT3D FINECAA AI FILM FESTIVAL

'Happy to play it!'

URBAN ACTION SHOWCASE FILM FESTIVAL

'Congratulation to this masterpiece'

FILMLINE PRODUCTIONS | Arno Ortmaier

'It turned out great!'

Winner

- 24th Camgaroo Award > Best Film with the use of AI
- 26th Bare Bones International Film Festival > Best Original Movie Soundtrack
- 2th Seoul International AI Film Festival > Best AI Film
- 18th Wildsound Festival > Best Visual Design
- 5th Monza Film Fest > Best AI Film
- 23th Rome Independent Film Festival > Best Short International
- 6th International Peace Film Festival > IPF Honorary Film Merit Award
- 15th Austrian Independent Film Festival > Best AI Film
- 10th Fantasy / Sci-Fi Film & Screenplay Festival > Best Directing Short Film
- 2th Lift-Off Global Network London > Best Trendsetter Audience Award
- 12th European Film Critics Awards > Best International SciFi

Nominees

- 40th Alpine Short Film Festival > Best Short
- 9th Toronto International Nollywood Film Festival > Best Science Fiction (Canadian Academy Qualified Festival)
- 17th Festival Angaetica > Best Script, Best Short, Best Creator Community
- 27th International Film Festival Karlsruhe > Best Short
- 8th Rome Prisma Film Awards > Best Animation
- 7th Madrid Sci-Fi Film Festival > Best Science Fiction
- 4th Tokyo Short Film Fest Competition > First Short Film
- 25th Beverly Hills Film Festival > Best Science Fiction
- 9th Aaretal Short Film Days > Best Science Fiction
- 25th Landshut Short Film Festival > Best Animation
- 6th Stafford Film Festival > Best AI Film
- 27th New Filmmakers NY > Best AI Produced Film
- 26th ShortShorts Film Festival & Asia > AI Cinematic Frontier (Oscar Qualified Festival)
- 15th London Lift-Off Film Festival > New Voices Shorts
- 17th Festival Cinemazero > Muse Award Ex-Machina
- 24th China International Conference of Science Education Producers > Short List
- 22th Anilogue International Animation Festival > Best Animation Short
- 2th Neu Wave AI Film Festival > Best AI Short Film
- 21th Accordi @ Dissacordi International Short Film Festival > Best Short
- 10th Animafest Gdansk > Best Animation Short
- 11th Urban Action Showcase International Action Film Festival > Animation
- 45th Biberacher Filmfestspiele > Best Short International
- 11th The Chico Independent Film Festival > Best Short, Soundtrack, Animation
- 24th Trieste Science + Fiction Festival > Best Science Fiction
- 1th Chicago AI Film Festival > Best AI Short
- 12th International Sound + Film Music Festival > Best Short International
- 12th Courant3D FINECAA Festival > Best AI Short Film

Festival Ticker

[Click here](#)



Press & interviews

[ABENDZEITUNG](#) (Evening Press)

When a film is completely made by AI

31.12.2024

[MÜNCHNER MERKUR](#) (Munich Merkur)

AI film on the road to success

13.12.2024

[MITTELDEUTSCHE ZEITUNG](#) (Middle German Newspaper)

AI on the rise

27.11.2024

[SÜDDEUTSCHE ZEITUNG](#) (South German Newspaper)

The limits of digital imagination

12.11.2024

[MITTELDEUTSCHE ZEITUNG](#) (Middle German Newspaper)

A different world

10.11.2024

[MÜNCHNER MERKUR](#) (Munich Merkur)

Making his film debut with artificial intelligence

06.09.2024



ROME 23th Rome Independent Film Festival 2024

[Laudatio](#) Winner Best Short International

'This short film is a true masterpiece of innovation and creativity. It's visionary nature immediately captures the viewer's attention, transporting them into a unique and fascinating world. The design is extremely captivating and refined, with every visual detail taken care of with obsessive precision. What makes this short film truly special is its ability to break away from traditional patterns. It doesn't just follow the conventions of the genre, but dares to explore new avenues, offering a fresh and original experience. The narrative is equally bold, with a plot that challenges expectations and invites reflection. In summary, this short film is a product unlike any other, a work that not only entertains, but inspires and stimulates the mind. Kudos to the entire team for creating something so extraordinary and out of the ordinary.'

Synopsis

Only humans still live on Earth. Dangerous genetic experiments have wiped out the entire food chain. The only food which is keeping the last humans alive is the yellow Nova. In the far future, the last Drakzuls, highly intelligent beings, had to flee from their homeland, their planet destroyed by their enemies. They are searching for a new world to survive. And they found it.



Vimeo viewing link on request at marcel@marcelbarsotti.com

Available in original English version

Available in original English version with German subtitles

Available in original English version with Italian subtitles

Available in original English version with French subtitles

Available in original English version with Spanish subtitles

A0 Film Poster available

Original Motion Picture Soundtrack available on Spotify, Apple Music, Amazon, YouTube, Napster



Official Teaser YouTube



The Directory

In 2024, Marcel Barsotti made his debut as a film director with 'Transformation', a dystopian, elaborately AI-generated science fiction short film that deals with the question of whether life in the universe is peacefully possible. Shortly after the film was completed, it was already in competition at several international festivals and has received six awards to date, including the Rome Independent Film Festival Award and the IPF Merit Award (Peace Prize) at the International Peace Festival in Toronto. Barsotti wrote the screenplay and film music for his directorial debut and was responsible for sound design, editing, sound and dubbing.

The desire for his first directorial work led film composer Marcel Barsotti into his world of science fiction films after he received the David Award in 2023 for his utopian music video 'The New Human'.

Multi-award winning composer Marcel Barsotti is an impressive and extraordinary talent, creating powerful individual film scores

and electronic music that expand the possibilities of storytelling. The composer is known for a wide genre of international projects, from the impressive, highly awarded international drama *La Línea Imaginaria* (2023) to the acclaimed Constantin productions *The Popess* (2009) and *The Miracle of Bern* (2003), the dystopian thriller *Forgiveness* (2022) to the Family Entertainment Warner productions *Jesus Loves Me* (2012), as well as the German film *The New Human* (2012).



Film informations

First time filmmaker **Director Marcel Barsotti**

Category **Short film | AI generated**

Genre **Science Fiction**

Film production **Tunesformovies film production**

Year **2024**

Country of manufacture **Deutschland**

Lenght **12:39 minutes**

Language **Englisch**

Format **DCP, 16:9, QWXGA, 2048 x 1152 pixel (2K)**

24 Frames

Aspect ratio **1.77**

Audio Mix: **Stereo, 48kHz, 16 Bit**

Colour

A Tunesformovies film production

Editing **Em Bi** Music **Marcel Barsotti** Art Department **Tunesformovies**

Screenplay **Marcel Barsotti** Mixing Department **Bam Music Studio**

AI Animations **Runway Gen-2, Marcel Barsotti**

Electrician **TFM** Foley Artist **Bam Music Studio** Sound Department **Marcel Barsotti**

Post Production **Em Bi** Produced by **Marcel Barsotti** Directed by **Marcel Barsotti**



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