

DARK LORD SKAAR

LILLY ROSE

DROD

JAY CONNOR

IMPERIA



An AI film by Marcel Barsotti

A BAI PICTURES film production in collaboration with SCHMERBECK ENTERTAINMENT
With LILLY ROSE JAY CONNOR DROD RUSTY MEMO and DARK LORD SKAAR Editing Em Bi
Foley Artist BAM Music Studio Art Department BAI PICTURES Music Marcel Barsotti Post Production TFM Surround Mix BAI Studios
Sound Department Marcel Barsotti Electrician & Alien Voices Em Bi Screenplay Marcel Barsotti Screenplay Assistant Gundula Barsotti-Bast
5.1 Mastering Uli Stöckle English Translator Stefan Schramm Prompting Marcel Barsotti AI Animations Kling AI, Leonardo, NightCafe
AI synchronised voices Revoicer, ElevenLabs, Kling AI Produced by Till Schmerbeck & Marcel Barsotti Directed by Marcel Barsotti

IMPERIA trademark

Digital 5.1 Surround | 2025

BAI PICTURES

SYNOPSIS

When mysterious cubes appear on Earth and people disappear without a trace, the brilliant scientist Lilly Rose discovers a shocking truth: an ancient alien civilisation is using humanity for a sinister ritual. But as Lilly delves deeper into the mystery, she realises that she herself could be the key to their salvation or their downfall.

An AI-generated film

Genre: Science Fiction

Pilot for a series concept

Germany 2025

Language: English (AI)

Subtitles: German, Italian, Spanish, France

Length: 36 minutes

Format: DCP/Digital 5.1 and 2.0

Idea, screenplay, direction and AI-prompting MARCEL BARSOTTI

Producer TILL SCHMERBECK, MARCEL BARSOTTI

Production: BAI PICTURES and SCHMERBECK ENTERTAINMENT



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CONTENT

Millions of years ago, the first mysterious cubes appeared on Earth. These enormous cubes emit an unknown signal. The young scientist Lilly Rose, who has extraordinary abilities, investigates these cubes together with the eccentric researcher Jay Connor. Their investigations lead them to the COAD (Centre of Alien Defence), where they trace the signal back to the dark side of the moon.

They soon learn from Drod, a mysterious being, that the cubes serve as portals. They transport humans to the distant planet Cryon, where the alien race of Mordraths want to fulfil an ancient prophecy: to use the bodies of humans as shells for the Soryns, a race that can live on through this fusion. But the Mordraths' real goal is to achieve eternal life with the souls of humans in a gigantic dark cube.

Lilly and Jay travel with Drod through the cubes to Cryon. There they learn that Lilly is the Chosen One - a failed experiment by the Mordraths, a Drod with unsuspected powers. She realises that only she can free the trapped souls and end the dark empire of the Mordraths. While Jay and Drod flee, Lilly infiltrates the Master Dome. There she unleashes her powers, destroys the Darkcube and triggers a chain reaction that destroys Cryon and the Mordraths.

On Earth, the Soryns disappear from the humans, their souls return and the Cubes disintegrate. Lilly, however, sacrifices herself to save humanity. Jay mourns her, but in a final scene everything changes.



IMPERIA tells science fiction stories about the heroine Lilly Rose, who travels to new worlds in distant galaxies. IMPERIA is a science fiction epic about exciting and dangerous adventures on alien planets, new alien populations, intelligent androids and terrifying animal species.

The theme of IMPERIA revolves around identity, fate and the struggle for one's own humanity. The film poses existential questions: What makes us human? Can we escape our predetermined fate? Through Lilly's journey, themes such as the manipulation of life, the search for truth and resistance to overbearing control are explored. At the same time, it is about the balance between science and spirituality and the power of personal choice in a universe that is bigger than we can comprehend.



The director: *'After the success of my AI debut film TRANSFORMATION, I had a great desire to tell more science fiction stories using artificial intelligence. I came up with the idea of IMPERIA, which tells the story of a heroine travelling in different galaxies and experiencing dangerous adventures—While Transformation has a more artistically idiosyncratic format, IMPERIA is an AI film with characters, dialogue and continuous AI scenery. I have used various AI techniques such as 'photo and video prompts', 'morphing', 'graphic scene composition', 'motion brush' and 'green screen' to realise this film. I have been a big fan of science fiction since my childhood. Through my profession as a film composer, I have worked on many international films, e.g. 'The Pope' or 'The Miracle of Bern' and have thus gained decades of experience in the film business. I am very familiar with scripts, dramaturgy, editing, sound design and music. Thanks to AI technology, I was able to give my film idea in this particular genre a look and feel that would be unaffordable through conventional realisation. Nevertheless, it is a monstrous task to make a good film with this type of cinematic work.'*

IMPERIA CHARACTERS



Lilly Rose is a brilliant and headstrong scientist who works at the COAD (Centre of Alien Defence). She is 25 years old, slim and of medium height, with short, dark red hair and intense brown eyes. Her sporty, greyish clothes look modern and functional, matching her dynamic and determined personality.

Lilly is extremely intelligent, analytical and quick-witted, but also cheeky, cynical and independent. Her scientific curiosity drives her to unravel the mystery of the mysterious cubes. She has possessed extraordinary abilities since childhood: She can solve the most difficult mathematical calculations in seconds, run faster than any human, see further than an eagle and has telepathic powers.

Although she appears strong and self-confident on the outside, Lilly struggles with the question of her own identity. When she discovers that she is not fully human, but a Drod - a failed experiment by the alien Mordraths - she is confronted with her true destiny.

Her relationship with Jay Connor, a scientist as talented as he is chaotic, is characterised by mutual admiration but also friction. Despite their teasing quarrels, they share a deep emotional bond. Lilly is a modern heroine who faces her fears and is prepared to fight for humanity.



Jay Connor is a 30-year-old scientist with a passion for galaxy research at Galsy University. He is tall, slim, has blond, often tousled hair, blue eyes and usually appears slightly unshaven. His style of dress is rather plain. Jay is an idiosyncratic thinker - impatient, sarcastic and often grumpy. He has a big ego, but also a good heart.

His research into the mysterious signal emanating from the Cubes brings him into contact with Lilly Rose, with whom he has a tense but fascinating relationship. He respects her intelligence, but often feels challenged by her - not least because he is secretly in love with her, but never openly admits it.

Despite his rebellious nature, Jay is an excellent scientist. He often works late ~~into the~~ at night, writing complex formulae on old-fashioned blackboards and has a deep-rooted obsession with deciphering the unknown. His best friend is Memo, an old, defective university android with whom he often has ironic conversations.

As the story unfolds, Jay evolves from a sceptical loner into a courageous ally who realises that the truth about the Cubes and Lilly's origins is far greater than anything he could have ever imagined. His journey forces him to rethink not only the universe, but also his own feelings and boundaries.



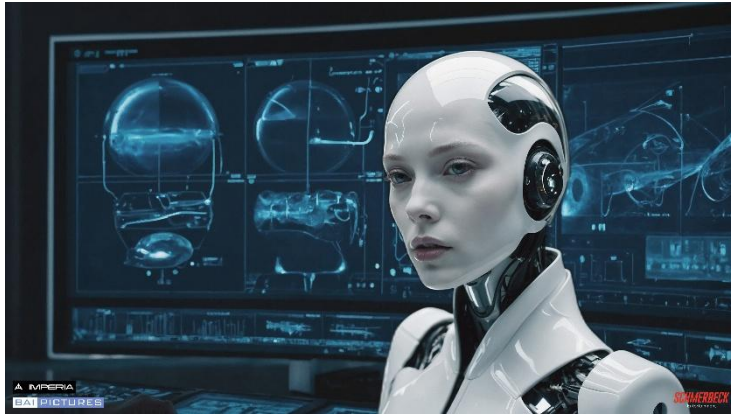
Drod is a mysterious alien being who initially appears as an enigmatic figure in Lilly's visions. Only later is it revealed that he is a Drod - a failed experiment by the Mordraths that has escaped their control. Outwardly, he resembles a human, but his true form is that of a Soryn, a species used by the Mordraths as tools for the 'regeneration' of humans.

Drod possesses extraordinary abilities: He can see aura energy, transform into other beings and is highly intelligent. Despite his origins, he is not an enemy of humanity - on the contrary, he rejects the cruel ritual of renewal and is looking for a way to stop it.

His personality is characterised by a deep inner conflict. He harbours knowledge about the dark fate of humanity, but also about his own lost identity. His journey with Lilly and Jay is not only an attempt to bring the truth to light, but also a search for his own *raison d'être*.

Drod often seems withdrawn but wise, with a melancholic air that reflects his past. He has a special connection to Lilly, as she - like him - is an anomaly in the Mordrath system. Through him, she learns the shocking truth about herself.

Ultimately, Drod is a tragic hero: he is neither fully human nor fully Soryn, but he chooses to fight against injustice - even though he knows that this will leave him trapped between the two worlds.



Memo is a female, outdated but extremely intelligent university android who works at Galsy University. She is Jay's loyal companion and a kind of quirky mix of personal assistant, mentor and annoying sidekick. Despite her technical age, she is equipped with encyclopaedic knowledge and has a dry, often sarcastic manner that makes her a humorous contrast to Jay's chaotic personality.

Visually, Memo is humanoid, but with a slightly metallic body reminiscent of a classic retro-future design. Her glowing eyes and slender, mechanical frame make her clearly recognisable as a machine, but her facial expressions and voice are surprisingly human.

She loves to lecture Jay with know-it-all comments, often speaks in incorrect idioms and has an unintentionally comical way of analysing emotional situations. Despite her tendency towards exaggeration and technical arrogance, she is loyal, helpful and has a big heart - at least for a robot.

Memo serves not only as comic relief, but also as a valuable ally in the fight against the threat posed by the Cubes and the Mordraths. Her ability to analyse complex data in seconds makes her indispensable to Jay and Lilly. And although she often claims to have no emotions, at crucial moments she shows an unexpectedly deep sense of affection, friendship and solidarity.



Rusty is an old, slightly dilapidated janitorial robot at Galsy University, who stands out for his clumsiness and big mouth. He is made of sturdy metal, has a somewhat clunky, old-fashioned build and sometimes moves jerkily, as if his system isn't quite up to date.

Despite his role as caretaker, Rusty sees himself as much more important than he actually is. He constantly comments on everything with cheeky remarks, thinks he is extremely clever (although he often talks rubbish) and has a penchant for sarcasm. He is always having humorous battles with Jay and Lilly in particular.

However, Rusty is more than just a comic character - he is loyal, courageous and has a big heart. He supports Lilly and Jay wherever he can, even if he often causes chaos or accidentally breaks important things. His curiosity and determination make him an endearing companion who provides many of the humorous moments in the story. Although he is sometimes annoying and often underestimated, Rusty has an amazing grasp of situations and shows time and again that he has more to offer than meets the eye. When it comes down to it, you can rely on him - even if he might stumble.



Dark Lord Skaar, a Mordrath, is the archaic leader on the planet Cryon. He wants to complete the Master Dome, which will give the Mordrahts infinite life. To do this, he needs the energy of the people on Earth by having the Soryns slip into their shells. Mordrahts infinite life. To do this, he needs the energy of the people on Earth, as the Soryns slip into their shells.



General Hunt, about 65 years old, works at COAD with a team of scientists consisting of Lilly Rose, Ms Sung, Dr Tandery and Bob on research into the signal from space.



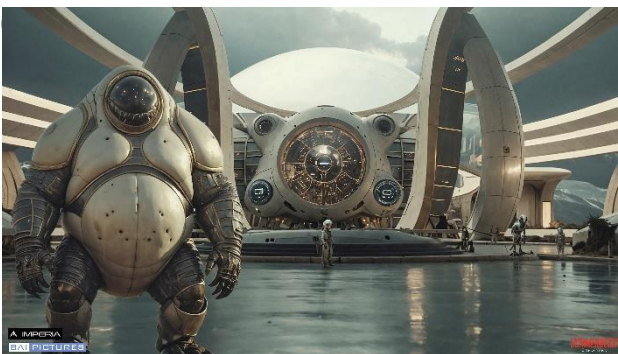
Colonel Baru is completely subordinate to his leader Dark Lord Skaar. He makes sure that the working people complete the Master Dome.

PLANET CRYON



Soryns | Population that slip into the shells of humans by means of renewal.

Bandos | Organisers on Cryon, who are responsible for the arrival of people.

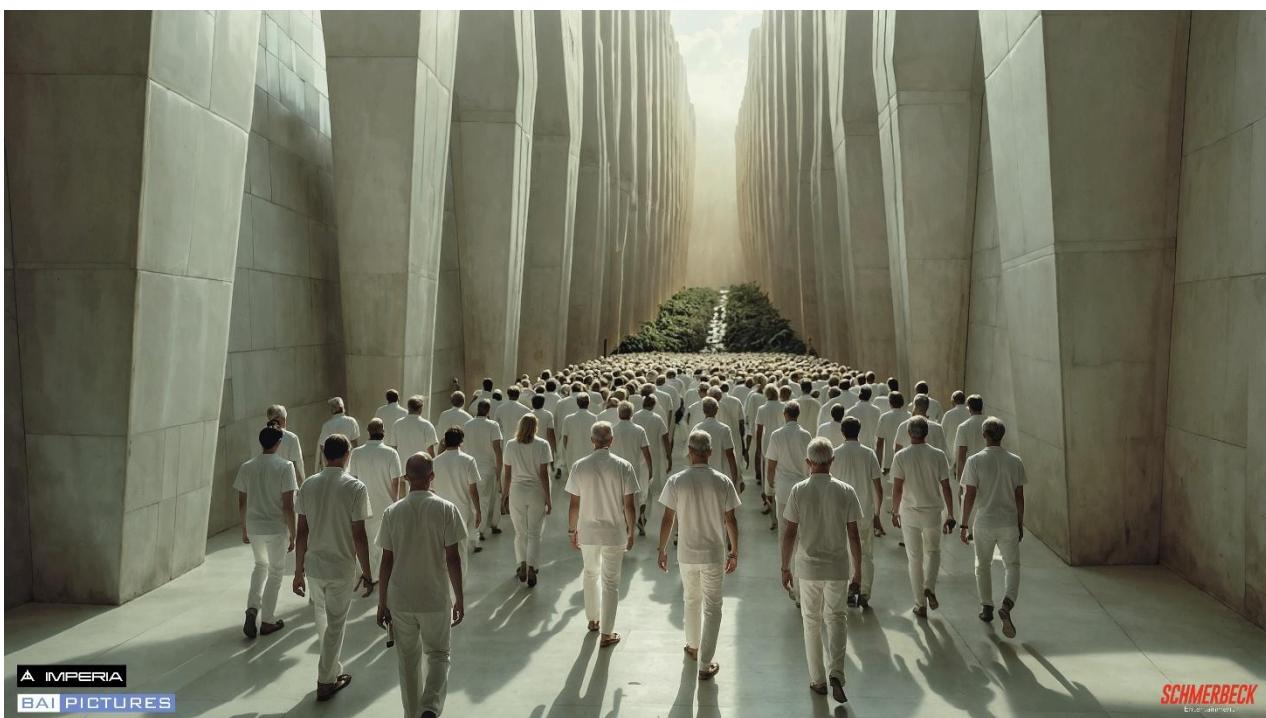


Noba | Protector of the Dark Lord Skaar

Orphonage | The oracle on Cryon



The Master Dome



The Renewal

THE DIRECTOR & BAI PICTURES



The director, composer and the successful creator path of Germany's first award-winning AI film 'TRANSFORMATION'.

Multi-award-winning international composer Marcel Barsotti (61) is an impressive and extraordinary talent who creates powerful unique film scores and electronic music that expand the possibilities of storytelling. He is known for a broad genre of international projects, including 'Pope Joan', 'The Miracle of Bern', 'Germany. A summer's fairytale', 'The Poet', 'The sea wolf', 'Jesus loves me'" or 'La Linea Imaginaria'.

In 2024, Marcel Barsotti made his directorial debut with 'Transformation', an AI-generated dystopian science fiction short film. After its completion, Barsotti received eleven international awards, including the Rome Independent Film Festival Award, the IPF Merit Award in Toronto, the Camgaroo Award and more than 20 nominations worldwide. The film also received the FBW Film and Media Rating.

Behind BAI PICTURES are extraordinary ideas and elaborate concepts for AI film productions.

Technical specifications

AI generated film

Category Medium length film, series format

Genre Science Fiction, Fantasy

Film production BAI Pictures, Schmerbeck Entertainment

Year 2025

Country of manufacture Deutschland

Length 35:25 minutes

Language English

DCP 5.1, DCP 2.0, MOV 5.1, MOV 2.0

Codecs: Apple Pro Resolution HQ, H264

Format: 16:9, 1920 x 1080 pixel, 1080p, Full HD

24 Frames

Aspect ratio 1.78

Audio Mix: 5.1 Digital Surround, 2.0 Stereo, 48kHz, 24 Bit

Colour

Prompting: Kling, Revoicer, Leonardo, ElevenLabs, NightCafe, Photoshop AI, Green Screen

FULL CAST

Lilly Rose
Jay Connor
Drod
Memo
Rusty
Dark Lord Skaar
General Hunt
Orbit
Miss Sung
Dr Tandery
Orphonage
Lore
Mordraths
Colonel Baru
Soryns
Quixalors
Bendschis
Trylong
Exodroks
Bandos
Pearls Club Bar woman
Noba
Bob

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