T R A N S F O R M A T I O N

A short ai film by MARCEL BARSOTTI
Science Fiction | Ai generated | 12:39 minutes | 2024
First time filmmaker

Awarded with the RATING VALUABLE by the German Film- und Medien Bewertung FBW

MITTELDEUTSCHE ZEITUNG (Süddeutsche Zeitung Pendant)
'The pictures are revolutionary, another world'
MUNICH MERKUR
'Transformation speculates on the future of the earth in a visually stunning and critical way'
SÜDDEUTSCHE ZEITUNG (South German Newspaper)
'An overwhelming scenario'
46. BIBERACHER FILMFESTSPIELE
'A Masterpiece'
ZEITSPRUNG PICTURES | Till Derenbach
'Very impressive, this is how storytelling can work in the future'
SCHMERBECK ENTERTAINMENT | Till Schmerbeck
'Impressive, special, brilliant. A must-see!'
INTERNATIONAL PEACE FESTIVAL
'A film of extraordinary creativity that urges us to a new and better world'
AUSTRIAN INDEPENDENT FILM FESTIVAL
'A brilliant film from start to the end'
ODEON FICTION | Mischa Hoffmann
'This Science Fiction is very impressive!'
HAGER MOSS FILM | Anja Foeringer
'An impressive, aesthetic, dense and from story telling disturbing ouvre'
PHILIP ESCOBAR JUNG | Director
'A visually stunning odyssey!'
COURANT3D FINECAA AI FILM FESTIVAL
'Happy to play it!'
URBAN ACTION SHOWCASE FILM FESTIVAL
'Congratulation to this masterpiece'
FILMLINE PRODUCTIONS | Arno Ortmair
'It turned out great!'

Achievement

Camgaroo Award
Best AI Film – Winner
Rome Independent Film Festival
Best Short International – Winner
International Peace Film Festival
IPF Honorary Film Merit Award – Winner
Seoul International AI Film Festival
Best AI Film – Winner
Bare Bones International Film Festival
Best Music Score – Winner
Austrian Independent Film Festival
Best AI Film – Winner
Wildsound Festival
Best Visual Design – Winner
Monza Film Fest
Best AI Film – Winner
Fantasy / Sci-Fi Film & Screenplay Festival
Best Directing – Winner
Lift-Off Global Network London
Best Trendsetter Audience Award – Winner
European Film Critics Awards
Best International SciFi – Winner
Rhode Island International Film Festival
Best Science Fiction S-Finalist
The Galactic Imaginarium Film Festival
Best AI Film – Nominee
Les Utopiales International Science Fiction Festival
Best Science Fiction Film – Nominee
Universal Film Festival
Best Science Fiction Film – Nominee
iShowcase Film Festival
Best Music Compositon Soundtrack – Nominee
IncluCity Film Festival Toronto
Best Short Award – Nominee
Toronto International Nollywood Film Festival
Best Science Fiction – Nominee
Festival Angaelica
Best Script, Best Short, Best Creator Community – Nominee
International Film Festival Karlsruhe
Best Short – Nominee
Rome Prisma Film Awards
Best Animation – Nominee
Madrid Sci-Fi Film Festival
Best Science Fiction – Nominee
Tokyo Short Film Fest Competition
First Short Film – Nominee
Beverly Hills Film Festival
Best Science Fiction – Nominee
Aaretal Short Film Days
Best Science Fiction – Nominee

Landshut Short Film Festival
Best Animation – Nominee
Stafford Film Festival
Best AI Film – Nominee
New Filmmakers NY
Best AI Produced Film – Nominee
London Lift-Off Film Festival
New Voices Short – Nominee
Festival Cinemazero
Muse Award Ex-Machina – Nominee
Anilogue International Animation Festival
Best Animation Short – Nominee
Accordi @ Dissacordi International Short Film Festival
Best Short – Nominee
Animafest Gdansk
Best Animation Short – Nominee
Urban Action Showcase Action Film Festival
Best Animation – Nominee
Biberacher Filmfestspiele
Best Short International – Nominee
Chico Independent Film Festival
Best Short, Soundtrack, Animation – Nominee
Chicago AI Film Festival – *Nominee*
Best AI Short – Nominee
International Sound + Film Music Festival
Best Short International – Nominee
Courant3D FINECAA Festival
Best AI Short Film – Nominee
China International Conference Science Education Producers
Short List
ShortShorts Film Festival & Asia
Best AI Film (out of competition)
Trieste Science + Fiction Festival
Best Science Fiction (out of competition)
Neu Wave AI Film Festival
Best AI Short Film (out of competition)

ROME 23th Rome Independent Film Festival 2024
Laudatio Winner Best Short International

'This short film is a true masterpiece of innovation and creativity. It's visionary nature immediately captures the viewer's attention, transporting them into a unique and fascinating world. The design is extremely captivating and refined, with every visual detail taken care of with obsessive precision. What makes this short film truly special is its ability to break away from traditional patterns. It doesn't just follow the conventions of the genre, but dares to explore new avenues, offering a fresh and original experience. The narrative is equally bold, with a plot that challenges expectations and invites reflection. In summary, this short film is a product unlike any other, a work that not only entertains, but inspires and stimulates the mind. Kudos to the entire team for creating something so extraordinary and out of the ordinary'.

Synopsis

Only humans still live on Earth. Dangerous genetic experiments have wiped out the entire food chain. The only food which is keeping the last humans alive is the yellow Nova. In the far future, the last Drakzuls, highly intelligent beings, had to flee from their homeland, their planet destroyed by their enemies. They are searching for a new world to survive. And they found it.

Vimeo viewing link on request at marcel@marcelbarsotti.com
Available in original English version
Available in original English version with German subtitles
Available in original English version with Italian subtitles
Available in original English version with French subtitles
Available in original English version with Spanish subtitles

A0 Film Poster available
Original Motion Picture Soundtrack available on Spotify, Apple Music, Amazon, YouTube, Napster

Official Teaser YouTube

The Directory

In 2024, Marcel Barsotti made his debut as a film director with 'Transformation', a dystopian, elaborately AI-generated science fiction short film that deals with the question of whether life in the universe is peacefully possible. Shortly after the film was completed, it was already in competition at several international festivals and has received six awards to date, including the Rome Independent Film Festival Award and the IPF Merit Award (Peace Prize) at the International Peace Festival in Toronto. Barsotti wrote the screenplay and film music for his directorial debut and was responsible for sound design, editing, sound and dubbing.The desire for his first directorial work led film composer Marcel Barsotti into his world of science fiction films after he received the David Award in 2023 for his utopian music video 'The New Human'.

Multi-award winning composer Marcel Barsotti is an impressive and extraordinary talent, creating powerful individual film scores and electronic music that expand the possibilities of storytelling. The composer is known for a wide genre of international projects, from the impressive, highly awarded international drama La Línea Imaginaria (2023) to the acclaimed Constantin productions The Popess (2009) and The Miracle of Bern (2003), the dystopian thriller Forgiveness (2022) to the Family Entertainment Warner productions Jesus Loves Me (2012), as well as the German film The New Human (2012).

Film informations

First time filmmaker **Director Marcel Barsotti**
Category **Short film | AI generated**
Genre **Science Fiction**
Film production **Tunesformovies film production**
Year **2024**
Country of manufacture **Deutschland**
Lenght **12:39 minutes**
Language **Englisch**
Format **DCP, 16:9, QWXGA, 2048 x 1152 pixel (2K)**
24 Frames
Aspect ratio **1.77**
Audio Mix: **Stereo, 48kHz, 16 Bit**
Colour

A **Tunesformovies film production**
Editing **Em Bi**   Music **Marcel Barsotti**   Art Department **Tunesformovies**
Screenplay **Marcel Barsotti**   Mixing Department **Bam Music Studio**
AI Animations **Runway Gen-2, Marcel Barsotti**
Electrician **TFM**   Foley Artist **Bam Music Studio**   Sound Department **Marcel Barsotti**
Post Production **Em Bi**   Produced by **Marcel Barsotti**   Directed by **Marcel Barsotti**

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